



Kalichstein-Laredo-Robinson International Trio Award *Call for National and International Nominations*

NOMINATIONS WILL BE ACCEPTED THROUGH JUNE 1, 2007.

Award description

The **Kalichstein-Laredo-Robinson International Trio Award** was created and is managed by the Chamber Music Society of Detroit to encourage and enhance the careers of accomplished and extraordinarily promising young, but not new, piano trios which will be chosen as winners every other year in perpetuity.

Benefits to the Award-Winning Trio

The winning trio will be presented by the following 20 presenters during the 2008-2009 or 2009-2010 seasons:

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| <ul style="list-style-type: none">• Ames Town & Gown Chamber Music Association• Arizona Friends of Chamber Music• Carnegie Hall• Cerritos Center for the Performing Arts• Chamber Music Cincinnati• Chamber Music Monterey Bay• Chamber Music Sedona• Chamber Music Society of Detroit• Chamber Music Society of Louisville• Chamber Music Society of Utica | <ul style="list-style-type: none">• Clarice Smith Performing Arts Center, University of Maryland• El Camino College Center for the Arts• Friends of Chamber Music – Kansas City• Irving S. Gilmore International Keyboard Festival• Raymond F. Kravis Center for the Performing Arts• Naples Philharmonic Center for the Arts• Purdue Convocations - Purdue University• San Antonio Chamber Music Society• Stanford Lively Arts• Thomasville Entertainment Foundation |
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In addition:

- The winning trio will also benefit from the services of **Kenneth Warren & Son, Ltd.**, one of the oldest string instrument dealerships in the U.S., founded in 1924. The winners of the Kalichstein-Laredo-Robinson International Trio Award will have the advantage of the contribution by Kenneth Warren & Son of instrument maintenance services by its workshop in addition to its efforts to identify the highest quality violins and cellos as prospective loans to the trio winners during the award periods.
- **Azica Records, Inc.** will produce a CD recording of the winning trio and will make the recording available at the 20 presenter sites.

Please see the CRITERIA AND SELECTION PROCESS and NOMINATION FORMS BELOW. For additional information, please call Kelle Vela, Administrator, 248-985-0065.

Kalichstein-Laredo-Robinson International Trio Award

Criteria and Selection Process

Selection Process for National and International Nominations

To honor a deserving trio without detracting in any way from other contenders, the selection process must observe confidentiality. ***Trios will not be told that they are under consideration, nor will they be informed of comments from either the nominators or the final selection panel.***

Nominations

The Chamber Music Society of Detroit, acting in the capacity of Award Administrator, is responsible for contacting nominators every two years to call for nominations for the Kalichstein-Laredo-Robinson International Trio Award [KLRITA]. Nominations will be encouraged from a sizable national and international pool of individuals with expertise in teaching, performance or presenting, as well as experts from the broader musical community. Each nominator is responsible for determining whether the nominee trio meets the general award criteria.

Award Criteria

1. **Artistic Distinction Beyond the "Emerging" Level** – The trio's performance level must demonstrate serious artistic values, commitment and achievement. The career of the trio must be clearly on the ascent but not yet established as measured by the number of concerts and the prestige of the venues. Selection as the KLRITA recipient and the resulting tour should provide opportunities and visibility not yet achieved by the trio and thus clearly should be helpful in building a major career.

The members of the trios under consideration will have spent approximately 5 - 10 years together and must view the trio as a primary focus of their musical careers. An ensemble established for more than ten years would be unlikely to be selected for the award, as it would be seen as established rather than as "on the rise".

As the presenting organizations which participate in this award are some of the most established and respected series, the winning trio must be beyond the level of "emerging." It must have achieved a level of reputation and experience that suggests that the ensemble is ready for the demands of national and international tours and artistically deserving of major venues. The trio should already be actively performing in concerts and becoming a mature and stable trio.

2. **Professional Management** – The nominated trio must have professional management or another proven and successful means of booking concerts. The winning trio's management will work directly with presenters to arrange the Award tour.
3. **Ensemble Membership Stability** – The nominators should not consider a very talented, but perhaps young, new or inexperienced trio. As the award will be given every two years, such ensembles may be considered in subsequent rounds, as may trios whose stability may have been recently compromised by personnel changes.
4. **Repertoire Variety and Depth** – To be nominated, a trio must be able to offer 6 - 9 trios, including at least one contemporary work, (2-3 concert programs) to the presenters who participate in the KLRITA.
5. **Educational Outreach Experience** – The KLRITA is intended to encourage young trios to develop their teaching and communication abilities and to encourage presenters to arrange educational outreach programs with the winning trio as an extension of the award program. KLRITA presenters, at their discretion, may present the winning trio in education programs in addition to presenting the trio's performance on their series.

Panel of Adjudicators

Every other year, a panel comprising one or two members of the Kalichstein-Laredo-Robinson-Trio, two of the participating presenters and two or three additional prominent musicians will be invited to participate as adjudicators. The panel will comprise an odd number of participants in order to avoid a tie vote. Award criteria are provided for guidance without the suggestion that rigid adherence is requisite. Exceptions may be made at the discretion of the panel of adjudicators.

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Nomination Form

Qualification to Nominate: Nominators should be chamber music presenters, classical music educators, performing musicians or other professionals. (Nominations will not be accepted from artist managers or agents or from recording companies.)

Nominations must be received by June 1, 2007. Please attach additional sheets if necessary.

Name of nominated trio: _____

Names of members: _____

Trio contact person: _____

Phone Number: _____ E-mail: _____

Trio's management or agent: _____

Phone Number: _____ E-mail: _____

Trio web site if any: _____

How many years have the members of the trio been together as a performing ensemble? _____

Other awards or recognition that the trio has received: _____

Recordings: _____

At which venues is the trio performing in 2007? _____

Educational Activities/Experience: _____

Please note: If a nominated trio lives outside of the United States, all performers must be available to travel in the United States with no restrictions.

In addition to this nomination, submission of an unedited recording of a live performance is highly recommended. A press kit and additional recordings may be included with your nomination; however, the Chamber Music Society of Detroit is not responsible for returning materials to the nominators.

Your Name: _____

Address: _____

Phone Number: _____ E-mail: _____

Your affiliation (*chamber music presenter, conservatory and/or university faculty member, musician, composer, critic*): _____

Your reasons for nominating the trio: _____

For additional nominations forms, please access the Chamber Music Society of Detroit website (www.ComeHearCMSD.org) and click on "Awards", then "International Trio Award". This form may also be duplicated. Return nomination form(s) to:

**Attn: Chamber Music Society of Detroit, Kalichstein-Laredo-Robinson International Trio Award,
31731 Northwestern Highway, Suite 259W, Farmington Hills, MI 48334. Phone: 248-985-0065 Fax: 248-737-9981.**